

FOR IMMEDIATE RELEASE



Half Moon / Solar Day

Ceramics by Florentine & Alexandre Lamarche-Ovize

November 4th – December 5th, 2025 | Tribeca, New York | By appointment only

Opening night: November 4th, 2025

Magen H Gallery, in collaboration with Galerie Lefebvre et Fils (Paris), is pleased to present *Half Moon / Solar Day*, a poetic installation of new works by Florentine & Alexandre Lamarche-Ovize, on view by appointment from November 4 through December 5, 2025, within the domestic setting of Hugues Magen's Tribeca loft. The exhibition features spatial design and scenography by Gabriella Asfar.

The works gathered for *Half Moon / Solar Day* form a constellation of forms: furniture, sculptures, and tapestries that seem to oscillate between the earthly and the celestial.

Lamarche-Ovize's ceramics unfold like drawings in three dimensions: their surfaces are alive with gesture, rhythm, and quiet emotion. Each piece carries a sense of motion — of falling, rising, or turning, echoing the movement of tides, wind, and time itself. Through their distinctive visual language, the artists explore the fragile balance between gravity and grace, order and improvisation.

Installed throughout Magen's loft, the works inhabit a space where art and daily life naturally converse. The presentation evokes the feeling of an interior in motion, at once domestic and dreamlike, where objects seem to record fragments of light, weather, and memory.

Recognized among the foremost voices in contemporary French ceramics, Florentine & Alexandre Lamarche-Ovize recently presented the acclaimed exhibition *La Licorne, l'Étoile et la Lune* at the Musée de la Chasse et de la Nature in Paris, affirming their singular approach to narrative, material, and imagination. *Half Moon / Solar Day* marks their first presentation with Magen H Gallery in New York.

145 years of existence, 145 years of expertise, in-depth knowledge of objects, honed taste and eye, exchanges with museum curators, and unbreakable bonds with private collectors. With no room for change, the members of the Lefebvre family have been able to discover and offer ever more sophisticated objects and works to an international clientele since 1880. Thanks to its director, Louis Lefebvre, knowledgeable collector of contemporary art and design, the gallery perpetuates this tradition and this passion for the arts of fire. Since 2024, Lucas Lefebvre has joined the family adventure, representing the sixth generation. It was therefore only natural that Galerie Lefebvre & Fils began in 2009 to take a fresh look at ceramics, particularly contemporary ceramics, with the leitmotif of demonstrating that this medium has a real permanence and is constantly renewing itself.

Since 2009, Galerie Lefebvre & Fils has presented the works of great contemporary artists such as Ettore Sottsass, Ron Nagle, Roger Herman, and José Sierra, but it also strives to promote the emerging art scene with exhibitions by Isolina Minjeong, Nick Weddell, Maxwell Mustardo, and Edouard Taufenbach and Bastien Pourtou, each of whom presented their first solo show at the gallery. Today, Lefebvre et Fils is firmly committed to contemporary creation alongside international contemporary artists. From the practical and everyday objects of previous centuries, we are today faced with works of art in the truest sense of the term. While the gesture persists, the artistic scope is completely different. The idea of a container or domestic object disappears in favor of a dialogue between the artist who shapes it with his hands and the artistic intention it conveys.

Drawing on his knowledge and mastery of ceramics, Louis Lefebvre has made his exhibition space a must-see for lovers and collectors of contemporary ceramics.

The Galerie Lefebvre & Fils is located at 24 rue du Bac, in the heart of Paris for curators and collectors of art and design.

ACHAT . VENTE . EXPERTISE

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FLORENTINE & ALEXANDRE LAMARCHE-OVIZE

Nés en 1978 et 1980

Vivent et travaillent à Bobigny

Expositions personnelles

- 2025 364 jours, Espace de l'art concret, Mouans Sartoux, France
- 2024 Pot à Peau, Musée des moulages, Paris
Rochik, WEDONOTWORKALONE, Paris, France
- 2023 Les dinosaures végétariens, MASC, les Sables d'Olonnes, France
- 2022 Faire les marées, Galerie Laurent Godin, Paris, France
Légumistes, Musée des Beaux Arts, La Chaux-de-Fonds, Suisse
La flore est diverse à peu près, comme des bouchons de carafes !, Le 19 CRAC,
Montbéliard, France
Les espèces compagnes, Centre d'Art Le Lait, Albi, France
- 2021 Drawing Now Alternative, 42 rue du Faubourg Saint Antoine, Paris, France
- 2020 Rufus, commissariat : Sylvie Froux, Frac Normandie, Caen, France
- 2019 Elisée, une biographie, commissariat : Solenn Morel, DrawingLab, Paris, France
la bouche d'ombre, commissariat : Alexandra Fau, Fabre, Paris, France
Batz-sur-mer, Untitled Art-fair, Galerie Lefebvre&fils, San Francisco, Etats-Unis
Isabella et le pot de basilic, CAC la traverse, Alfortville, France
Notes, Galerie Lefebvre&fils, Paris, France
- 2018 Hyacinthe, galerie Aeroplastics, Bruxelles, Belgique
- 2017 Marea, Luis Adelantado galeria, Valence, Espagne
Nos paradis perdus, Galerie G-P&N Vallois (project room), Paris, France
Les motifs sauvages, Centre d'art du Parc Saint Léger, Pougues-les-eaux, France
Nouvelles de Veracruz, Le Grand café, Saint Nazaire, France
- 2016 Pop column and dream collages, Luis Adelantado galeria, Mexico DF, Mexique
Nouvelles de nulle part, Centre d'art les Capucins, Embrun, France
KIC 4852, MAGP, Cajarc, France
- 2015 The Host, commissariat : Nathalie Viot , Untilthen226, Paris France
et les fleurs ont bouilli vives dans leurs piscines, commissariat : Annabela Tournon,
parc culturel de Rentilly, France
chaine, porte-clés et pavillons, Toshiba House, Besançon, France
MAD, with The Drawer, la maison rouge, Paris, France
- 2014 trouve des fleurs qui soient des chaises, commissariat : Annabela Tournon, parc
culturel de Rentilly, France
La maison enchantée, Urdla, Villeurbanne, France.

“El unico Fruto del amor”, Luis Adelantado galeria, Valence, Espagne

- 2013 The drawer cabinet, Paris, France
La galerie, (collaborative project), Noisy-le-Sec, France
- 2012 La couleur des jours, Le Micro-Onde, centre d'art de l'Onde, Velizy, France
- 2011 Landscape, Le Grand atelier, Ecole supérieure d'art de Clermont Métropole,
Clermont Ferrand, France
- 2010 fonction du regard, Leroy Merlin, quai d'ivry, sur une proposition du Bétonsalon, Paris
France
- 2009 L'origine, Galerie Carlos Cardenas, Paris, France
- 2008 Le corps du décor, Formcontent, Londres, Royaume Uni
- Abstracta/Concreta, galerie Laurent Godin, Paris, France
- 2007 Plast, galerija 10m2, Sarajevo, Bosnie

Expositions collectives

- 2024 Aqua Terra, La fondation François Schneider, Wattwiller, France
La main et le Gant, Musée Jenisch, Vevey, Suisse
Le voyage à Nantes, Nantes, France
Drawing Now, invitation de MEMO International, Paris, France
- 2023 Ceramics & Friends, WE DO NOT WORK ALONE, Paris, France
- 2022 Double jeu, MASC, les Sables d'Olonne, France
UNBUILT s'invite chez eux, Fondation Pernod Ricard, Paris, France
Le jardin, miroir du monde, Château du Rivau, France
- 2021 BLOOMING, Domaine Pommery, Reims, France
- Come what may, Aeroplastics, Bruxelles, Belgique
- 2019 Life on mars, with le CAPA, Aubervilliers, France
- 2018 Private Choice, Paris, France
Lobby, confort mental, Paris, France
Clay, Galerie Lefebvre et fils,
Blind Market, Le consulat, Paris, France
Sleepdisorders, Galerie Underconstruction, Paris, France
Sleepdisorders, Greylight projects, Bruxelles, Belgique
Mingei&friends, le coeur, Paris, France
- 2017 open session, drawing center New York, Etats-Unis
Private Choice, Paris, France
ristretto, le marquis, l'île Saint Denis, France
cartons pleins, More projects, Saint Ouen, France
- 2016 transition, commissariat : Pedro Morais, galerie A. Gutharc, Paris, France
prix attitude, commissariat : Claire Durand-Ruel, galerie Polaris, Paris, France
open session, drawing center New York, Etats-Unis
Urdla, 38 ans d'estampes contemporaines, BNF, Paris, France
heroes, commissariat : the drawer, Galerie Georges-Philippe et Nathalie Vallois, Paris,

- 2015 Outil pour inventaire, frac pays de la loire, Carquefou, France
 Tout doit disparaître, la Maudite, Paris, France
 DesignPorn 1992, commissariat : Earlwyn Covington, La Rotonde, Paris, France
 La souris et le perroquet, commissariat : Thomas Golsenne and Sarah Tritz and
 Burkard Blümlein, centre d'art de la villa Arson, Nice, France
 las duenas del arte, las atarazanas, Valence, Espagne
 canada blanch prize, La Nau, Valence, Espagne.
 Art stay, Slovenie
- 2014 Galeria Alegria, Madrid, Espagne.
 sleep disorders episode 9, Capa, Aubervilliers, France.
 Illuminaty party, commissariat : Marion Duclos-Maielander, Design&fils, Paris,
 France
 une exposition avec de la céramique, commissariat : Camille Besson et Vianney Fivel,
 Port-Manteau, Genève, Suisse
 Jeunes Feuilles, commissariat : Cyrille Noirjean, délégation parisienne du grand Lyon,
 Lyon, France
- 2013 the drawer, one night show, Galerie du jour Agnes B, Paris, France
 the left over method, commissariat : Marion Daniel, Radiator gallery, New York, Etats-
 Unis
 Zona Maco, Luis Adelantado Galeria, Mexico DC, Mexique
 Re:, ISBA, commissariat : Géraldine Pastor-Lloret, Besançon, France
 Un rembrandt comme planche à repasser, commissariat : Henni Alftan le 6b, Saint-
 Denis, France
- 2012 Ni début, ni fin, Urdla, Villeurbanne, France
 Ravine, commissariat : Guillaume Constantin, Les Instants Chavirés, Montreuil, France
 Art au Parvis 1, commissariat : Philippe Eydieu, la Tôlerie, Clermont-Ferrand, France
- 2011 Call XIII, Luis Adelantado Galeria, Valence, Espagne.
 Particeps, palissades, particules, commissariat : Aurélie Godard, Arko, Nevers, France
 Vélizy-Discovery, commissariat : Sophie Auger and the Micro-Onde, Vélizy,
 France
 Optique 2, commissariat : Bernard Guégan, vidéoclubparis, Paris, France
 Du commun au comme-un, Multitudes, n° special 45, commissariat : Caroline Soyez-
 Petithomme
- 2010 Ma première fois avec un dramaturge, project of Jennifer Lacey, les laboratoires
 d'Aubervilliers, Aubervilliers, France
 La gamme Pérouse, M.O.H.L.L 148, Aubervilliers, France
 Places, Eponyme galerie, commissariat : Benjamin Hochart, Bordeaux, France
 transfrontaliers, le 10neuf, CRAC, Montbéliard, France
 The Zero Budget Biennial, klemm's gallery, Berlin, Allemagne
 The Zero Budget Biennial, Rokeby gallery, Londres, Royaume Uni
 The Zero Budget Biennial, Pianissimo gallery, Milan, Italie
- 2009 Poétique du chantier, commissariat : J.M Colard & J. Singer, Château-musée, Annecy,
 The Zero Budget Biennial, commissariat : Chris Sharp & Joanna Fiduccia, galerie Carlos
 Cardenas & Schleicher+Lange, Paris, France
 Interferencia, commissariat : Irene Aristizabal, Museo de la ciudad, Bogota,

Flash # 01: the Pugilist, les petites formes concertées, Centre d'art du Parc Saint Léger, Pougues-les-eaux, France

- 2008 assemblage, Galerie Laurent Godin, Paris, France
- 2007 suite française, commissariat : Corentin Hamel and Steven Guermeur, Krizinger
projekte, Vienne, Autriche
Venus a Adding, Installation permanente en collaboration avec Zoomfactor
Architectes, Paris, France
Collector, commissariat : Julien Amicel, Point éphémère, Paris, France
Edition/exposition, commissariat : Le Flac and Valérie Sandoz MLIS,
Villeurbanne, France
Wheeeeeeeel, commissariat : Thierry Leviez and Marie-Frédérique Hallin Printemps de
septembre, Toulouse, France
House trip, commissariat : Ami Barak art forum Berlin, Allemagne
Double Take, art space, KNUA university, Seoul, Corée
Prix Altadis, commissariat : M. Navarro, C. Bourgeois, S. Diaz, Salvador Diaz
Gallery, Madrid, Espagne
A tous les étages, ENSA Paris-belleville, frac île-de-France collection, Paris,
France
Prix Altadis, commissariat : C. Bourgeois, C. Cargnel, M. Navarro Cosmic, Gallery,
Paris, France
- 2006 Shaking smooth spaces, commissariat : Mélanie Bouteloup La générale, Paris,
France
Salon des éditeurs light, Point éphémère, Paris, France
Prix Altadis, commissariat : C. Bourgeois, M. Navarro, exposition des nominés, Mk2
Bibliothèque, Paris, France
Kekkaï, Haptic, vestibule de la Maison Rouge commissariat : Haptic, Paris,
France
Archi-peinture, commissariat : Jenni Lomax, Caroline Bourgeois, Bruce Haines Camden
art centre , Londres, Royaume Uni
Depart, commissariat : Tony Brown, Starhill gallery, Kuala Lumpur, Malaisie
Queegueg, commissariat : Julien Amicel, Point éphémère, Paris, France
- 2005 2/4/5/6, 3H d'exposition chez S. Calais, Paris, France

Résidences, Prix

- 2018 Blueroof studio, Los Angeles, Etats-Unis
- 2016-2017 Open session, drawing center New York, Etats-Unis
- 2015 José Suro Cerámica, Guadalajara, Mexique
- 2014-2015 Parc culturel de Rentilly, France
- 2012-2013 La Galerie, Noisy-le-Sec, France
- 2012 URDLA, centre international de l'estampe et du livre, Villeurbanne, France
- 2008 Parc Saint Léger, centre d'art contemporain de Pougues-les-eaux, France
- 2007 Fonderie Darling, quartier Ephémère, Montréal, Canada.
Fine arts university, Seoul, Corée
- 2006 Prix Altadis.
Artist's project, Camden art centre, Londres, Royaume Uni