



UNSPOKEN DIALOGUES

The Designs of Pierre Chapo and Charlotte Perriand

November 3 - December 23, 2021

Opening Reception:
Wednesday, November 3, 2021
4-7PM

Magen H Gallery
54 E 11th St
New York, NY 10003

Masks and proof of vaccination required.

We are pleased to announce our upcoming exhibition titled “Unspoken Dialogues: The Designs of Pierre Chapo and Charlotte Perriand” showcasing a juxtaposition of iconic designs by Pierre Chapo and Charlotte Perriand.

Including around 50 pieces created throughout the span of their respective careers, the exhibition will illustrate their individual journeys as creators during the 20th century and aims to highlight the intrinsic similarities in two very different bodies of work. Although the two emblematic designers never interacted, their productions reveal an ever-present conversation which made a lasting impact in the design world today.

Indeed, one can be struck by a single continual element in both Perriand and Chapo’s overall oeuvres: their respect of the medium and a mission to exploit its capacities to their fullest potential. Through Chapo’s intricate joinery, evident in his chairs, large tables and sideboards, or Perriand’s utmost attention to detail in the construction of each of her pieces, from furniture for popular ski resort Les Arcs to the Air France buildings in Mauritania, both designers’ productions convey authenticity and loyalty to materials to anybody interacting with their pieces.



This exhibition is held in memoriam of our dear friend and collaborator Fidel Chapo, Pierre Chapo's son, who passed away too soon on October 14th, 2021. Fidel, just like his father and Charlotte Perriand, was a fierce advocate and promoter of craftsmanship, tradition, and beautiful design, as well as an artist in his own right. After reopening his father's workshop in Gordes, France in the mid-2000s, Fidel started fabricating selected reproductions of Pierre Chapo's pieces under the name Chapo Creations, with his partner, Nadia and son, Zoran. The passing on of knowledge and craft was of highest importance to Fidel, and we hope to do so in his honor with this exhibition.