



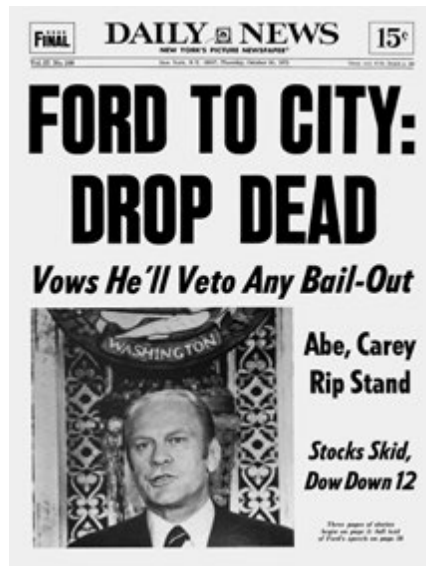
PRESS RELEASE
MAGEN H GALLERY

ART ET INDUSTRIE
EXHIBITION & PUBLICATION PREMIERE

OPENING NIGHT:
THURSDAY, NOVEMBER 5TH 6 - 8 PM

NOVEMBER 6 - DECEMBER 5, 2015
MONDAY-FRIDAY, 10AM-6PM

ART & Industrie



The retrospective will feature a collection of over 60 works by artists such as Forrest Myers, Terence Main, Jim Cole, Howard Meister, Carmen Spera, James Hong, James Evanson, Richard Snyder, Alex Locadia, Michele Oka Doner, Laura Main, Paul Ludick, Dan Friedman, Alex Locadia, among others. The collection of works gives expression to the significant and historical relationship with the downtown New York Zeitgeist and the global forum of art and design.

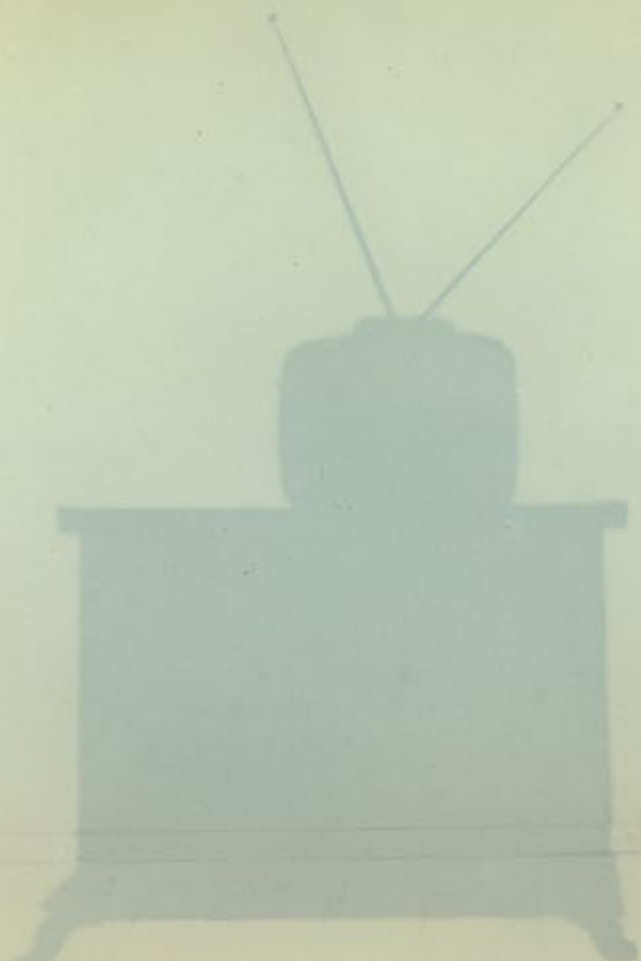
Magen H Gallery is pleased to present the exclusive retrospective and premiere of the publication, Art et Industrie—a New York Movement. For over two decades, Art et Industrie was recognized as an epicenter for an emerging radical artistic movement that blurred the lines between fine and applied art. Art et Industrie was the first to exhibit Studio Alchemia, Shiro Takahama, and Ron Arad, but ultimately found its lifeblood in a core group of artists with a uniquely American voice.



SoHo, January 1980.
Photograph by Anita R. Boldt.

invitation
special preview
thurs nov 5 6 to 8
art et industrie

54 east 11th st



ART et INDUSTRIE/NEW YORK opens new space
464 WEST BROADWAY/SOHO/16 NOVEMBER 1979

introducing 'Progettazione di Immagini' /STUDIO ALCHYMIA/MILANO
Proust chair / Alessandro Mendini Photo / Occhio Magico

Art et industrie movement,
photograph by George Lange, 1992.



QUEEN ANNE, QUEEN ANNE

Main + Main
1982



GOLDEN BOY

Terence Main
1989



"RED FREE" COFFEE TABLE

Howard Meister
1984

TROPIC OF CANCER

James Hong
1979



DORSET MARKER

Jim Cole
1990



Jim Cole

April 4-April 29

Artist reception

Saturday

April 4

2-5pm

146 Spring Street
New York, NY 10013
212.405.1989

ART & Industrie

Paul Ludick

February 14-March 10

Opening reception

Tuesday

February 22, 1990

6-8pm

Invitation only

ART & Industrie

146 Spring Street
New York, NY 10013
212.405.1989

First Class Mail
US Postage
PAID
New York, NY
Permit No. 5282



APARTHEID CHAIR

Paul Ludick
1985



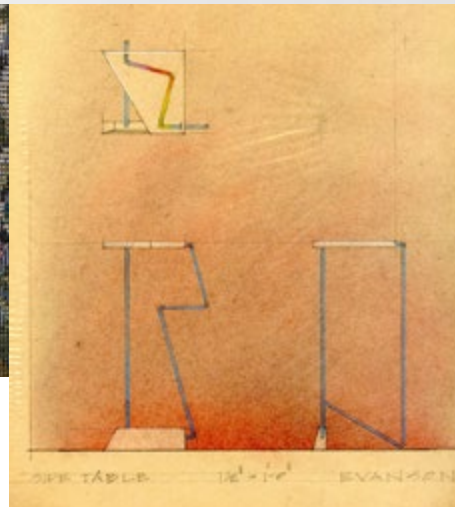
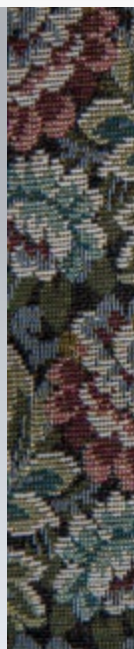
CONSOLE

Dan Friedman
1985



ARMS CHAIR

Paul Ludick
1988



CAFÉ RAPIDO

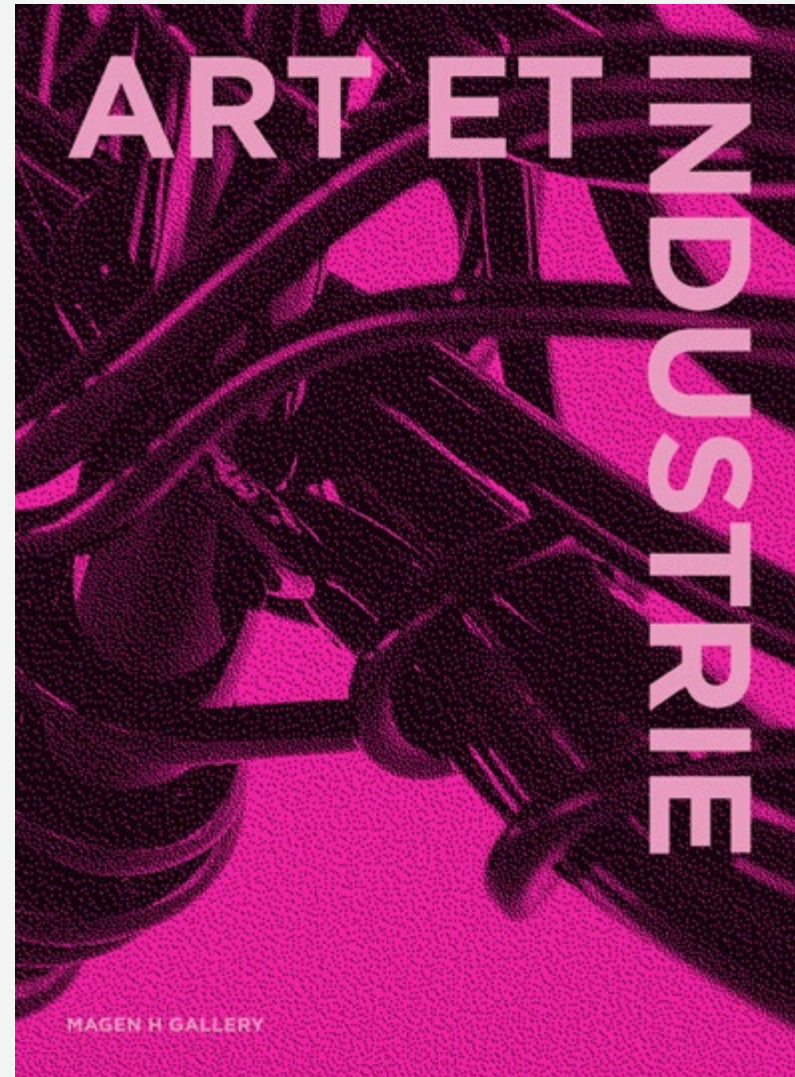
Carmen Spera
1985

EDITION / MAGEN H GALLERY

Dirty and downtrodden, forsaken and feared: this was Downtown New York, circa 1977—a hot-house of creative impulses that flew in the face of restrictions and ran headlong toward riotous expression. Punk, hip-hop, graffiti or neo-expressionism, artists, writers, designers and performers conceived languages that spoke—or shouted—their way into mainstream consciousness. In this unique environment, a collective of artists, designers and craftsmen came together to challenge the boundaries between art and design, forging a new hybrid language in three dimensions: art furniture.

Summoned by the downtown cultural impresario Rick Kaufmann, the members of Art et Industrie boldly bridged the conceptual gap between art and design at a time when both sides were entrenched in prejudice. The furniture that resulted from this fertile period of American creativity defies aesthetic categorization but in the words of Kaufmann, shared in the collective experiment of “redefining the object for the future.”

Art et Industrie is the first publication to document the genesis of this uniquely New York movement in art and design. Tracing its origins to an unlikely combination of places—from the refined halls of Art Nouveau salons in Paris to industrial shops of Detroit, to a Yugoslavian freighter bound for Morocco and a punk club on the Bowery—the book sheds light on a compelling moment of cultural history that bears ever greater resonance for our hybrid times.



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PRE-ORDER

MAGEN H

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Pia Manu
Luiza Miller de Andrada
Etienne Martin



Since 1997, Magen H Gallery has pioneered revolutionary and significant design in sculpture, decorative arts, architecture, and ceramics. With special emphasis given to French post-war designers, the collection progresses the artistic dialogue between these historically significant works and contemporaries who visually articulate a personal philosophy. These pieces reveal the compelling tension between the organic spirit of the material and the artists' mastery over the medium. From its inception, the collection of works has been built on the founding premise that art and design are allied and interdependent. Exhibiting works in craft mediums (clay, metal, wood, silicon and aluminum), the gallery seeks objects that transcend form and function. By synthesizing modern and mid-century designers, Magen H. Gallery continues to redefine the decorative arts market with innovative and significant design.

MAGEN H GALLERY

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Monday - Friday / 10am - 6pm