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Legendary French furniture maker Pierre Chapo's solo exhibition to feature 100+ pieces

New York's Magen H Gallery pays homage to the late icon who helped shape 20th century design.

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AD Staff | August 14, 2017



Pierre Chapo's fine furniture will be exhibited at Magen H Gallery coming November, 2017.

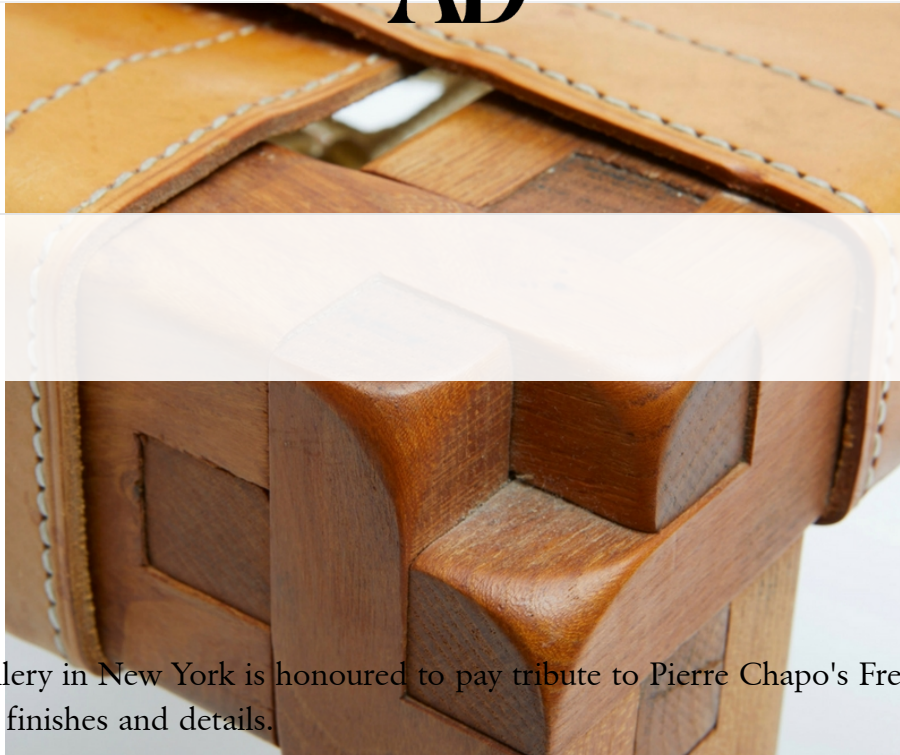
Highlighting Pierre Chapo's work from the 1960s to the 70s, this solo exhibition held at New York-based Magen H Gallery marks the solo debut of the legendary design icon Pierre Chapo (1927-1987) and will feature more than a hundred rare and unique pieces drawn from private collections and the Estate. A publication will accompany this retrospective.



Over a 100 furniture creations from Pierre Chapo's 1960-1970 collection will be on display at Magen H Gallery in New York.

The gallery takes pride in paying homage to the late icon who helped shape 20th century design. Exhibiting works in craft mediums (clay, metal, wood, silicon and aluminium) and synthesizing modern and mid-century designers, Magen H Gallery seeks objects that transcend form and function.





Magen H Gallery in New York is honoured to pay tribute to Pierre Chapo's French furniture, known for its finishes and details.

The reign of Pierre Chapo's French furniture began in the 60s and continues well into the 21st century, only increasing its momentum as the years go by—understandably, because how often does thoughtful design, exquisite craftsmanship and sublime wood synchronize?

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collection of furniture by This and That

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Inspired by the beauty of the lush rainforests in Borneo, the Forest Collection by This and That takes from the vibrant forms of flora and fauna found in the thickets of a forest. Ariane Thakore Ginwala, the founder and designer of the brand came across the design idea for this series during her recent travels to Indonesia. “I was overwhelmed by the many possible textures and organic arrangements this forest held within it. While soaking in Borneo’s leafy construction, micro ecology with unique tree species, mangroves and breathtaking flowers such as the corpse lily, I began to conceive a range of intimately scaled furniture pieces that are like sculptures grounded to reveal a tropical passageway”, says Ariane.



The Forest Collection by This and That takes from the of flora and fauna of a forest

Designed especially for the Architectural Digest Design Show, each piece of furniture unfolds into a story. The design for the tables, benches and shelves have taken their inspiration from the shapes of various fungi on trees. The rich green and brown colour palette has also been taken from the shades of the forest. “The shapes and forms in the jungle fascinated me, and I depicted them in the best way I know and that is Furniture. This collection evolved as an artistic and design journey reflective of how a forest cover can reshape the imagination”, says Ariane.

The pieces from the This and That design studio are all handcrafted. The brand brings to life the age old tradition of handcrafted furniture. All the pieces from the tables to chairs to the beds and sofas originate from a narrative that fuses fine décor, art and craftsmanship. The designs from the brand focus on keeping traditional practices alive while still giving it a modern-contemporary twist.



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All the pieces from the collection are a fusion of fine décor, art and craftsmanship.

The Forest Collection includes a range of seating options like benches and bright coloured “Poufs”. A mesmerising pattern that resembles those of wild mushrooms, is seen throughout the collection which defines a perfect balance between gifted crafts people and innovative concepts. Furthermore, the brand also curates tailor made orders to suit exclusive tastes, with regard to size, colour and forms. Customization in sizes and finishes is also available for their clients.

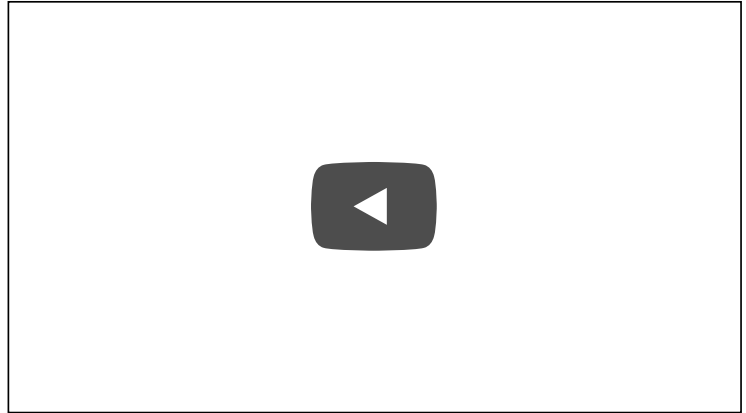


The "Poufs" are seating options that are available in bright colours

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