



Midcentury ceramics by Jean and Jacqueline Lerat, far left, and Accolay, below



Modernism at Magen

Former dancer Huges Magen's appreciation for the arts has a new venue. He recently opened a shop in Manhattan that **Robert Bray** describes as "a modernism museum, where the inventory of pieces from the best midcentury designers is always changing." Most of the furniture is French and important, including a 1954 *bibliothèque* by Charlotte Perriand, a 1950s Visiteur armchair and a 1952 table, both by Jean Prouvé (top), and a 1939 sofa and 1950s table by Jean Royère (above right). "Tm also researching and finding unusual works from little-known but great midcentury ceramic designers. The response to these new beauties has been sety positive," says Magen.

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continued on page 150